HUDSON MAXIM ON "A COMING WAR OF AEROPLanes"

The Famous Inventor of High Explosives Predicts a Revolution in Warfare Due to the Use of the Craft of the Air as Fighters.

HUDSON MAXIM, who has contributed much toward making warfare destructive by his invention of high explosive ammunition, powder, and death-dealing projectiles which burst as they strike a compact object, predicts a revolution in the method of warfare in the future.

He says that in less than a hundred years there will be a great battle between nations not alone on sea and land, but in the air as well, a conflict between the aerial navies of nations—a fight in which, over the desolate vast of the battle fields, there will rush a hurricane of flying machines, the aerial navy against the other, and the combatants on land and sea will be assailed by the falling wreckage of friend and foe.

Mr. Maxim is a keen student of aerial navigation. While his most important scientific labors have been directed toward the perfecting of high explosives, he has found time to make a study of the principles of air navigation.

Mr. Maxim says that the aeroplanes and other machines of the air will hasten the advent of that millennium time when war will be reckoned as an impracticable, unprofitable, and insanitary.

But such a time is far distant, he adds. There will first come, he says, that conflict between the aerial navies of nations—a fight in which, over the desolate vast of the battle fields, there will rush a hurricane of flying machines, the aerial navy against the other, and the combatants on land and sea will be assailed by the falling wreckage of friend and foe.

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Mr. Maxim says that to much less than a hundred years there will be wind-riding machines with automatic equipping, and that very soon the use of the air as a high road for rapid transit will be quite as safe as automobiling on the land.

A Sketch of a Mid-Air Conflict Such as Hudson Maxim Believes Will Take Place Sooner or Later.

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A WAR OF AEROPLANES.

By Hudson Maxim.

J ust as the living organism shapes itself to the environment, so man and his machines have been adapted to the exigencies of the age in which they exist. The new and all-pervading influence of the airplane has created a demand for a host of useful contrivances which will facilitate its use and utilize its greater efficiency in the service of mankind.

The mechanical arts are therefore making a rush toward the new line of work, and are rapidly discovering new and distinctive types of apparatus and machines which, with the airplane, will make possible a new order of transportation and commerce, a new order of warfare, and a new order of life.

As the airplane is the father of air navigation, so are the various means of communication which are to accompany it, the son. The new order of courtship, the new order of the post, and the new order of the seas, are to be founded on the airplane.

The new mechanics of the air, therefore, are not only fascinating, but they are rapidly entering on the stage and are already proving their power to accomplish wonders.

The production of the first artificial bird in the air is only the beginning. The next will be the production of the first artificial bird in the water. The next will be the production of the first artificial bird in the soil. And so it will go on, until the whole world is covered with artificial birds, and the human race is free from the tyranny of gravity.

The plane is the result of the work of many men, and the work is not yet done. It is only a beginning. The airplane is only the first of a long series of inventions which will make possible a new order of life.

The airplane is not only a new means of transportation, but it is also a new means of communication. It is a new means of war, and it is a new means of peace.

The airplane is the symbol of the new age, and it is the symbol of the new order. It is the symbol of the new world, and it is the symbol of the new life.

The airplane is the symbol of the future, and it is the symbol of the past. It is the symbol of the new world, and it is the symbol of the old world.

The airplane is the symbol of the new order, and it is the symbol of the old order. It is the symbol of the new life, and it is the symbol of the old life.

The airplane is the symbol of the new age, and it is the symbol of the old age.

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