NEW MEETING HOUSE FOR SOCIETY OF ETHICAL CULTURE

Unusual and Interesting Features About the Edifice That Will Be Dedicated Next Sunday.

Simplicity the Keynote—The Seats are Arranged Radially Around Slightly Elevated Platform.

The new Meeting House of the Society for Ethical Culture, at Central Park West and Fifty-fourth Street, will be dedicated next week with appropriate ceremonies. The exercises will begin October 23 and will be continued on the two days following.

The first impression one gets of the exterior of the building is one of simplicity. The exterior, of white marble, is quite different in style from any other religious edifice in the city. The vertical lines of the general scheme are dominated by the massive porticoes with their solid columns and the heavy cornices.

The simplicity of the exterior, with its broad terraces and colonnades, is carried into the interior of the building, which is decorated with a series of large, white marble columns, and with the use of simple, unadorned forms. The interior is designed to be a perfect expression of the ethical principles that the Society stands for, with a simplicity and emphasis on clarity and directness.

The seats are arranged radially around a central platform, which allows for an unobstructed view of the speaker and the audience. The platform is elevated slightly, adding to the sense of separation between the performers and the audience. The seating arrangement is designed to encourage a sense of community and unity among the attendees.

The new Meeting House is a symbol of the Society's commitment to ethical principles and to the values of simplicity, clarity, and directness. It is a testament to the Society's dedication to its mission and to the ideals it represents.

Dr. Felix Adler, Leader of the Society.

The New Meeting House of the Society of Ethical Culture.

The Ethical point of view, which Professor Felix Adler and his associates, have advanced for the last thirty-five years, will occupy its platform from Sunday to Sunday.

The two stories above the auditorium are arranged to be the centre of the Society's Sunday school and the headquarters of the Ethical propaganda.

In the public mind ethical culture in this country has always been identified with Prof. Adler, his own ideas on the subject were forcibly expressed in the course of a statement he made to The New York Times not long ago on the subject of the training of children.

"Moral training is necessary for every one, religious training is another matter. Not every one is born with a religious nature, there can be no religious persons just as there are unreligious persons.

"It is a gift, given to many and omitted almost entirely in the case of others.

"Very great harm is done by trying to force religion on people who are not by nature religious. They are not attuned to it, they do not grasp the real significance of it, and they inevitably degrade it. Much of the tragedy of history has arisen from the blindness of those making religious sacrifices to religious ends, and the consequent misinterpretation of it.

"Therefore, in the training of children I presume with regard to religion the attitude of 'You may raise it or leave it.' A child of religious training may be trained in religious thought, but others may need other moral training, and would be better off if not having the religious side forced upon them.

Dr. Adler recently received an international honor. He was appointed to the Roosevelt chair in the University of Berlin, which is the sort of unofficial ambassadorship from the American people to the German people. Although he is not a Roman Catholic, nor a churchman in the ordinary sense, it is probably a house of worship. Experts in the presentation of spiritual life of the group enveloping him.

The effect of unity is carried out in the entire interior plan of the building; it is a study in circular arches all contributing to the harmonious effect of the one central unit.

The simplicity of the interior is further emphasized by the absence of decorative elements. The walls are white, and the only decoration is provided by a series of large, white marble columns that run from the floor to the ceiling.

The platform, which is elevated slightly, is placed in the center of the room, surrounded by a series of large, white marble columns. The audience is arranged around the platform, with seats on all sides.

This arrangement brings the individual into closer contact with each other, and the speaker is the focal point of the entire scene.