GERMANY HAS A TALKING DOG.

Don, the Marvelous Setter with a Vocabulary of Six Words --- Scientists Stupefied.

"Haben! Haben!" came the response quick as a flash and clear beyond any question of doubt.

Then Don's education began. The gamekeeper noticed that the dog was peculiarly apt. It was not long before Don learned to repeat his name when asked to tell it. A few months later his vocabulary included "Kuchen," (cake) a particularly difficult word even for a German child to pronounce, because of the purring of the lips required to enunciate the "k" and the throaty "ch" of the guttural German language. "Kuchen" have always been a weakness of Don's, and his master proceeded to exploit the dog's special fondness for cakes by teaching him to say "Hunger" (the word is almost the same in German and English), when asked "What have I." It was only a matter of weeks when, with the words "Haben," "Kuchen," and "Hunger" at his command, Don was able to string them together intelligently, and would repeat half-a-dozen times without stopping "Hunger want cakes," or sometimes, depending on the particular form of the question, "Want cakes, hunger."

His record talking achievements is a sentence of four words, "Don hunger want cakes," or "Don want cakes — hunger." "Ja" and "Nein" (yes and no) were mastered by him subsequently, and he says them intelligently now in reply to questions. Don, for instance, abhors wet weather, and when intuition or actual experience tells him that it is damp or raining outdoors, he will invariably say "No" when asked if he cares to go out.

Skeptics persist in the belief that whatever the dog "says" is at best only articulate growling or barking. None who have heard him agree with this view. They are unanimous in describing the "deep breast tones," which escape the animal as unmistakably human in timber and inflection. Some are clearer than others.

His first achievement, the word "Haben" (want), is accompanied with absolute distinctness and can be understood by a person standing in another room with a door between. "Hunger" is accentuated with hardly less clearness, although the dog drags out the last syllable a trifle. The voice seems to emanate from the very depths of the throat. He speaks, too, with a manifest effort, and when he is talking vigorously and proclaiming "Hunger! Hunger!" with particular eagerness, his body distends, and one gets the impression that the speaking process is not affected without some sort of internal distress.

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