ROCHEFORT TELLS HOW AMERICANS BUY ART FAKES

We Are the Preferred Victims of the Dealers in "Old Masters," He Says—Why, of "Rembrandts" Alone There Are 2,500 in the United States.

By Elbert McNeill

American art may be the prevent victim of a system that is the equivalent of a huckster's. The system has been encouraged for the past ten years by a group of dealers in art, who have turned it into a business. These dealers have a system of dealing in art that is the equivalent of a huckster's. The system has been encouraged for the past ten years by a group of dealers in art, who have turned it into a business. These dealers have a system of dealing in art that is the equivalent of a huckster's.

We Are the Preferred Victims of the Dealers in "Old Masters," He Says—Why, of "Rembrandts" Alone There Are 2,500 in the United States.

By Elbert McNeill

American art may be the prevent victim of a system that is the equivalent of a huckster's. The system has been encouraged for the past ten years by a group of dealers in art, who have turned it into a business. These dealers have a system of dealing in art that is the equivalent of a huckster's. The system has been encouraged for the past ten years by a group of dealers in art, who have turned it into a business. These dealers have a system of dealing in art that is the equivalent of a huckster's.