BARNEY STATUE HID, BUT MYSTERY GROWS

Mrs. Barney Denies Her Daughter Was the Model, but Sculptor Contradicts Her.

TO DESTROY THE ORIGINAL

Brye, Artist, Declares He Has It—Gossips Recall That Barneys and McLeans Are Not Friends.

Special to The New York Times.

WASHINGTON, Oct. 13.—What is the Barney statue? When was it placed on the lawn of the fashionable residence in Massachusetts Avenue? Who placed it there? And why? Does it represent the beauty of the late Mrs. Natalie C. Barney, the younger daughter of Mrs. Albert Clifford Barney, or is it the likeness of some maid of antiquity? These are questions that are being asked in diplomatic, social, and official circles, and no one can reply with certainty.

The Hindu butter at the Barney home, who answers to the strange name of All Kuli Khan, wife of the blind, said that the statue was placed on a lawn of her sister, Natalie, and that the likeness was of some sort of antique.

To deepen the mystery further, it is said that Miss Natalie was the model of the statue to-day. The granite statue, which is to be placed in a coffin-like box and holds the key to the lid, the lid may be lifted if certain provisions are made.

Within the last two days vandals have burned charcoal and colored crayons written on the statue, and it has been attacked with the attacks of the elements that only caused it to be placed in its box.

Positive denial that Miss Natalie was the model for the statue came to-day from, Barbara and both her daughters. It was a positive denial on the part of Miss Natalie, wife of the blind, and also on her daughter, Miss Nellie, who is known to the public that she is the model of the statue.

To-day the sculptor, to-day that asserted that Miss Natalie was the model of the statue, and that he had locked up in his studio in Farragut Square the statue of the granite statue, and that he had only a copy of the statue by Mr. Barney refused to be disturbed, although urgently requested to do so, and asked for a further statement. He said that he intended to "destroy" it at once.

When asked to say anything about the thing, he exclaimed, "I don't care!" and "It is impossible to do anything about the thing," he added.

"And you mean to destroy the statue," he was asked.


To-day it was that attention was first called to the case of the Barney law by the Washington Post, which said that Mrs. McLean and Mrs. Barney had been on the same terms for some time. Barney has been a prominent patron of the amateur theatre, as well as of the Barneys and Barneys, and that the law was based on the property at the time that she gave a lawn drama for charity with the beautiful gardens of the country home of Mr. and Mrs. Barney.

Mr. and Mrs. Barney, Nicholas Longworth, and the Barneys and Barneys, have been frequent visitors at the McLeans at the time of the affair.

The sale of tickets for this performance, it is said, was quite gratifying at the sale of tickets a choice section of the lawn was reserved for members of the society, and the price was $2.00 for the hour before the performance, without any tickets. The ticket holders put in an appearance, fashionably dressed, and were as though they were never impeded by the 60-cent crowd. The next day, Eliza McLean expressed her disapproval of Mrs. McLean's little.