Tricks of Films
Explained and
Method of Making
Told by Those
On the Inside.

MOVING PICTURES Sound MELODRAMA'S KNELL

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Two Plays in Progress.

A Trick Film.

WHERE THE NIGHT DRAGONS FOUGHT.

When a picture is made for the purpose of being shown at a theater, the master negative, or "print," is cut into strips, each representing a single frame of the picture. These strips are then placed in a projector, which is a machine that projects the image of the picture onto a screen. The projector is driven by a motor, which rotates a series of lenses that focus the light from the lamp on the film. The lamp provides the light necessary to make the image visible on the screen.

Relaxing a Trick Picture.

One of the most common tricks used in early motion pictures was the fade-in. This is a technique where the image on the screen gradually becomes clearer as the light from the projector increases. This effect is achieved by using a series of strips, each with a slightly different exposure, which are placed next to each other in the projector. As the projector advances, the strips are gradually replaced, and the image becomes clearer.

A Test Run.

Another common trick is the fade-out, which is the opposite of the fade-in. This is where the image on the screen gradually becomes less clear as the light from the projector decreases. This effect is achieved by using a series of strips, each with a slightly different exposure, which are placed next to each other in the projector. As the projector advances, the strips are gradually replaced, and the image becomes less clear.

In the Country Towns.

The early days of motion pictures were marked by a lack of sound. The audience had to rely on their imagination to fill in the gaps in the story. However, as technology advanced, so did the quality of motion pictures. The first sound film was made in 1927, and it was a huge success. Since then, the quality of motion pictures has continued to improve, and today, they are a major part of popular culture.

The influence of motion pictures on society cannot be overstated. They have helped to shape our understanding of the world, and they have been a major source of entertainment. However, they have also been a source of controversy, with many people concerned about their impact on society.

In conclusion, motion pictures are a powerful tool that can be used to communicate ideas and emotions. They have the ability to transport us to other worlds and other times. As long as they continue to be made, they will continue to be an important part of our culture.