

The College Chorus "Girl"

How a Young Athlete Is Able to Carry Off a Clever Female Impersonation.

MAKE-UP used to be an art peculiar to the stage and its habitues. Without going into any unnecessary details about the uses of make-up in public and private life, on the stage and off it, there is an interesting phase of it in the perfection to which the art has been brought in the making up of a college youth into a charming young lady.

It is a fact that college youths have ever been addicted to the pastime of making up—especially to the frolicsome habit of dressing like handsome girls and deceiving the would-be gay deceiver. There are more college stories told of the adventures of the boy-girl than one can imagine. Perhaps making up as a girl has become a heritage of college life, for it is certain that to-day college students—especially Cornell students—take the palm from professionals in the art of make-up.

The accompanying pictures show an example of transformation in the appearance of sex. The first picture shows a husky young college student entering his dressing room before a Cornell Masque. This broad-shouldered, athletic young man proposes to make himself into a captivating sample of the fair sex. A glance at the last picture, in which the college student is completely transformed into a ravishing "chorine," will show how cleverly and thoroughly the transformation has been effected.

The intermediate pictures show the intermediate stages. The third is rather interesting in that it shows the "lady" finished, save for the facial expression, which is still suggestive of the masculine grin and a masculine voice chuckling:

"Ain't I perfect lady?"

"The perfect lady" in this case is J. Sloat Fassett, Jr., of Cornell, '12, who plays the leading part in a musical comedy which is to be given at the Waldorf-Astoria on April 1, and in which all the characters, mostly "ladies," are played by made-up students.

